BATMAN™ A LEGEND HAS RETURNED.

prints C. MATHETT. The must milionaire head of the Wayne Equidation is an unassuming, quelitype of guy. However, when right talls and avil stalks the sheets in distinct persons and becomes the masked register of QOTAMAN (2017)** (BETAMAN).

manufaction nemics in the life of death struggles that smoot. THE LE TRACTE MOVE INCRESS THE LE TRACTE GAME _PLAY BATMAN. LOADING

Insert Disk 1 into trive A then turn the computer on. Follow on screen instructions NOTE: If you have two disk drives, insert Disk 1 in drive 1 and Disk 2 in Drive 2.

CONTROLS

JOYSTICK Section 1 and 5

FIRE - THROW BATARANG**

Section 2 - BATMOBILETM
Joyatck moves BATMOBILE in cores

SECTION 3 - BATCAVETY & Chemical Analysis

SECTION 4 - BATWING**

STATUS AND SCORING

The panel shows present seon, livin, time and BATEANY panerty. BATMAN's tock represents full energy. THE JOKER's lace represents no energy. When THE JOKER's lace is fully visible than BATMAN's libbs a life. If sime runs out on any living BATMAN will lose a life.

LEVELS 1 AND 5 Snooting THE JOHER's hearthmen Jumping on this of or exempting into THE JOHER's heart Snooting JACK NATISTILLIVEL 11 Shooting THE JOHER SLEVEL 15

LEVEL 3 LEVEL 4

LEVELS 1 AND 5
Running into Theil "CKERs trenchmen.
Standing under acid drops or in the way of bursts of gas from poses

LEVEL 2

LEVEL 2

LEVEL 4

GAMEPLAY

Section 1 - Axis Chemical Plant
As DRICE WAYNE, you ownerse Commissioner Contine testing the Mayor of an
attack on the Asso Chemical Plant by JACK MAINER and his henchmen. Acting
swifty, you don plus basic obstume and make your way to the score.
Once mode the factory, you must make your any to the score.

Section 2 - The Streets of GOTHAM (FTY1).

Meeting you must have go to be gothern the Registers Market by the Section of Section of the Section of Secti



ATARI ST **CBM AMIGA**



HINTS AND TIPS

Maeter control of the 'satrage'. Work out a quick route to the end shoot on eight.

BATMAN

CREDITS BATWING AND BATMOBLE SECTIONS Programming - Jun D'Brien

Origines - William Hardson, John Palmer CHEMICAL FACTORY AND CHURCH SECTIONS Programming - Mile Lamb Graphics - Dawn Drake Robert Hemphill BATCAVE SECTION Programming - Alan Short Graphics - John Palmer



